**Topic:** (Unmotivated) Plagiarism in the field of AI Art

Purpose: Determine the extent that the usage of AI art infringes on the intellectual property of online artists and

Abstract:

The practice of plagiarism occurs in the process of creation of art, but the issues of ethics and authenticity only come into relevance when art advances into a social or commercial setting. Because this project is focused on the ethicality of AI art, an examination of the way AI art is marketed or distributed is more emphasized.

Research Questions + Hypothesis:

Things to look further into:

* LAION-400M dataset
* Issues with reflected social stereotypes and racial slurs in AI generated art
* Transformer language models (LM’s)

Article Sources:

**Plagiarism in Photography**

<https://christinewiddall.co.uk/plagiarism-photography/#:~:text=Another%20example%20is%20that%20you,a%20record%20photograph%20of%20it>.

**Is DALL-E's art borrowed or stolen?**

Creative AIs can't be creative without our art.

<https://www.engadget.com/dall-e-generative-ai-tracking-data-privacy-160034656.html>